

NEW ADDRESS: Rt. 7, Frederick, Md. 21701::301/473-8186

1/25/68

Dear Norman,

I leave 2/1 and will return about 2/18. I'll be in New York the last or the last two Monday of the month.

We never did get to discuss what made my appearance on the Pyne program so unusual -aside from his temporary loss of people appetite. It was the presentation of documentary evidence in a logical sequence on the tube, something you may recall I tried to interest you and John in.

I have perhaps 300 pages of largely once-secret documentation for Oswald in New Orleans. Why not resdit, make a note of what you'd like to put on the air--for example, the suppressed FBI report that Ferrie had threatened the President, or the one of the investigation of Ferrie that he wrote for them, or those relating to 544 Camp Street (and I have appropriate pictures of the building, etc), or those showing that despite the misrepresentation in the Report and by the FBI, it was not Oswald who got the literature.

Then I can have them withme and we can show them on the air. This really is quite exciting. It is different. It is not just people sitting and talking. It makes the viewer feel part of something, from the reaction I've gotten.

Either Friday 2/26 or Friday March 2 would be good for me. The earlier, I think, would be better for you. The Shaw trial is scheduled for 2/13. What will happen to begin with is that the defense will come in loaded with motions, as they have already indicated, including a new one for a change of venue (which is crazy, for Shaw is better off and will get a better press where he has so many influential friends and is well and favorably known), which is intended only to further delay the trial. The thinking of Garrison's office, as of yesterday, is that the trial might start, if the motions fail, as I think they anticipate will happen, about the end of the first week of March. I'll probably be there.

Airing this while the preliminaries are in the news and before the trial proper should be the best time.

The only change I can now anticipate in my schedule is going to New Orleans earlier, in case Garrison wants me. I have no reason to believe this, but there are people down there with whom I can communicate who are not comfortable with the fuzz. Some I have turned on have been giving Garrison good material I understand. After the trial is over I'll be able to tell you more of this, if you are interested.

If it presents no insurmountable problem, I'd still like to hear a sound tape of ~~Hampson~~. The subject is too complicated for you to have been ~~xxxxxx~~able to understand all the nuances whereas some of your viewers, who have become students of it, could well have. And he has stolen so much of my material I'd like to know what of it is being used on the air, if any.

Sincerely,